

Fast Ride in an Auto Rickshaw

for orchestra

Concert Score

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moderato con fuoco (♩ = c. 116) *ff* *mp*

1 Flute *p* *picc.* *mf* *ff* *mp* *no flute*

2 Piccolo *mf* *ff* *mp*

1 Oboe *p* *ff* *mp* *f* *p* *mf* *mf*

2 Oboe *p* *ff* *mp* *mf*

1 B♭ Clarinet *p* *ff* *mp* *mf*

2 B♭ Clarinet *p* *ff* *mp* *mf*

1 Bassoon *p* *ff* *mp* *mf*

2 Bassoon *p* *ff* *mp* *mf*

1 F Horn *mp* *ff* *mp* *con sord.* *f*

2 F Horn *mp* *ff* *mp* *f*

1 C Trumpet *p* *ff* *mp* *f*

2 C Trumpet *p* *ff* *mp* *f*

1 Trombone *p* *ff* *mp* *f* *pp*

2 Trombone *p* *ff* *mp* *f* *pp*

Bass Trombone *p* *ff* *mp* *f* *pp*

Piano *p* *ff* *mp*

Sand Block

Triangle

Percussion 1

Wind Chimes

Cymbals (3) + sizzle *mp* *ff* *mp* *mp* *stacc.* *mf* *p*

VibraSlap

Triangle *f*

Tambourine

Percussion 2

Tamtam

Crotales

Tubular Bells

Med. Cowbell

VibraSlap

High Cymbal (1)

Percussion 3

Snare Drum *p* *ff* *mp*

Bass Drum *f* *mp*

Temple Blocks (5)

Timpani (D, F, G, A) *ff* *mp* *f* *mp*

Violin I (5) *p* *ff* *mp* *f* *col legno battuto* *p*

Violin II (4) *p* *ff* *mp* *mf* *col legno battuto* *mf*

Violin III (4) *p* *ff* *mp* *mf* *col legno battuto* *mf*

Violin IV (4) *p* *ff* *mp* *mf* *col legno battuto* *mf*

Viola I (3) *p* *ff* *mp* *mf* *pizz.* *arco*

Viola II (2) *p* *ff* *mp* *mf* *pizz.* *arco*

Cello I (2) *p* *ff* *mp* *mf* *pizz.* *arco* *pizz.* *arco*

Cello II (2) *p* *ff* *mp* *mf* *pizz.* *arco* *pizz.* *arco*

Contrabass I (1) *p* *ff* *mp* *mf* *pizz.* *arco*

Contrabass II (2) *p* *ff* *mp* *mf* *pizz.* *arco*

This page of a musical score, numbered '2', is for a large ensemble. It includes parts for woodwinds (Flute, Piccolo, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Bass Trombone, Horn, Saxophone), brass (Saxophone, Trumpet, Trombone, Baritone, Bass, Tuba, Euphonium, Snare Drum, Bass Drum, Tymbal, Tom-Toms, Congas, Bongos, Cymbals, Tambourine, Triangle, Chimes, Percussion 1 and 2), and strings (Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, Contrabass I, Contrabass II). The score features various musical notations, including dynamics such as *f*, *mp*, and *p*, and performance instructions like *(fullato)*, *(con sord.)*, and *(senza sord.)*. A rehearsal mark 'A' is located at the top right of the page.

This page of a musical score, labeled '4' at the top left, contains the following instruments and parts:

- Flutes:** Fl. 1 and 2 (piccolo). Dynamics range from *f* to *mp*.
- Oboes:** Ob. 1 and 2. Dynamics include *f*, *mp*, and *mf*.
- Clarinets:** B♭ Cl. 1 and 2. Dynamics include *mf*.
- Basses:** Bas. 1 and 2 (contrabass). Dynamics include *mp*, *mf*, and *f*. A 'to bsn' instruction is present for the second bass.
- Horns:** Horns 1, 2, and 3. Dynamics include *mp*.
- Trumpets:** C Trp. 1 and 2. Dynamics include *f*, *mp*, and *mf*.
- Trombones:** Trb. 1 and 2 (Baritone). Dynamics include *sf*, *mf*, *mp*, and *f*.
- Piano:** Pno. with a detailed figured bass line.
- Percussion:** S. Bl., Trgl., Perc. 1, W. Ch., Cym., V. Slp., Perc. 2, T.T., Croc., T.B., C. Bl., V. Slp., H. Cym., Perc. 3, S. Dr., B. Dr., T. Bl., and Timp.
- Strings:** VI. I, VI. II, VI. III, VI. IV, Vla. I, Vla. II, Vc. I, Vc. II, Cb. I, and Cb. II. Dynamics range from *f* to *mp*. Performance instructions like *div.*, *unic.*, *arco*, and *ord.* are included.

The score is written in a common time signature and features a variety of note values, rests, and dynamic markings. A rehearsal mark 'C' is located at the top right of the page.

32

Fl.

2/picc.

Ob.

Bs. Cl.

Bas.

2/cbn.

Hn.

C Trp.

Tbn.

B. Tbn.

Pno.

S. Bl.

Trgl.

Perc. 1

W. Ch.

Cyms.

V. Slp.

Trgl.

Tamb.

Perc. 2

T.T.

Crot.

T.B.

C. Bl.

V. Slp.

H. Cym.

Perc. 3

S. Dr.

B. Dr.

T. Bl.

Timp.

VI. I

VI. II

VI. III

VI. IV

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

62 D

1 Fl. *mp* *p* *f* (*rallato*) (*ord.*) *mp*

2 Pic. *mp* *p* *f* *mp*

1 Ob. *mp* *p* *mf* *p*

2 *mp* *pp*

1 B♭ Cl. *mp* *pp*

2 *mp* *pp*

1 Bas. *mf* *mp* *pp* *mf*

2 Cbn. *mf* *f* *p* *mf* *mf* *mp*

1 Hn. *mp* *mf* *mf*

2,3 *mp* (*horn 2 only*) *mf* *univ.* *mf*

1 C Trp. *f* *mp* *con sord.* *p* *mp* *p* *mp* *p*

2 *f* *mp* *con sord.* *p* *mp* *p*

1 Trb. *f* *mp* *p* *mp* *p*

2 *f* *mp* *p*

B. Trb. *f* *mp* *mf* *mf*

Pno.

S. Bl.

Trgl.

Perc. 1 *mf* *mf* *Lc*

W. Ch.

Cyms. *mf* *mp* *mf* *Lc*

V. Slp.

Trgl.

Tamb.

Perc. 2 *mf* *Lc*

T.T.

Crot.

T.B.

C. Bl.

V. Slp.

H. Cym.

Perc. 3

S. Dr. *f*

B. Dr.

T. Bl. *mp* *mf* *mf*

Timp.

VI I *div.* *univ.* *mp* *f* *p* *mf* *p* *f* *mp*

VI II *div.* *univ.* *mp* *f* *p* *mf* *p* *f* *mp*

VI III *div.* *univ.* *mp* *f* *p* *mf* *p* *f* *mp*

VI IV *div.* *univ.* *mp* *f* *p* *mf* *p* *f* *mp*

Vla. I *div.* *univ.* *mp* *pp* *mp* *pp* *mp* *pp* *mf*

Vla. II *div.* *univ.* *mp* *pp* *mp* *pp* *mp* *pp* *mf*

Vc. I *mp* *pp* *mp* *pp* *mp* *pp* *f* *p*

Vc. II *mp* *pp* *mp* *pp* *mp* *pp* *f* *p*

Cb. I *mp* *mf* *mp* *pp* *mp* *pp* *p*

Cb. II *mp* *mf* *mf* *mf*

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flutes:** Fl. 1 and 2 (piccolo).
- Woodwinds:** Ob. 1 and 2; B♭ Cl. 1 and 2; Bas. 1 and 2 (contrabass).
- Brass:** Hn. 1 and 2/3; C Trp. 1 and 2; Trb. 1 and 2; B. Trb.
- Piano:** Pno.
- Percussion:** S. Bl.; Trgl.; Perc. 1; W. Ch.; Cym.; V. Slp.; Trgl.; Tamb.; Perc. 2; T.T.; Croc.; T.B.; C. Bl.; V. Slp.; H. Cym.; Perc. 3; S. Dr.; B. Dr.; T. Bl.; Timp.
- Strings:** VI. I, II, III, IV; Vla. I, II; Vc. I, II; Cb. I, II.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *p*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *ritardando...*, *no picc.*, *con sord.*, *ped. gliss.*). The page is densely packed with musical notation across multiple systems.

97 Largo ♩ = c. 58

This page contains the musical score for measures 97 through 106. The score is written for a large orchestra and includes the following parts:

- Fl.** Flute
- 2/picc.** Piccolo
- Ob.** Oboe
- Bs. Cl.** Bass Clarinet
- Bas.** Bassoon
- 2/cbn.** Contrabassoon
- Hn.** Horn
- 2/3.** Trombone
- C. Trp.** Trumpet
- 1.** Trumpet
- 2.** Trumpet
- Trb.** Trombone
- 1.** Trombone
- 2.** Trombone
- B. Trb.** Baritone/Euphonium
- Pno.** Piano
- S. Bl.** Snare Drum
- Trgl.** Triangle
- Perc. 1** Percussion 1
- W. Ch.** Wood Chime
- Cyms.** Cymbal
- V. Slp.** Vibraphone
- Tamb.** Tambourine
- Perc. 2** Percussion 2
- T.T.** Tom Tom
- Crot.** Crota
- T.B.** Tom Bell
- C. Bl.** Cymbal
- V. Slp.** Vibraphone
- H. Cym.** Hand Cymbal
- Perc. 3** Percussion 3
- S. Dr.** Snare Drum
- B. Dr.** Bass Drum
- T. Bl.** Tom Bell
- Timp.** Timpani
- VI. I** Violin I
- VI. II** Violin II
- VI. III** Violin III
- VI. IV** Violin IV
- Vla. I** Viola I
- Vla. II** Viola II
- Vc. I** Violoncello I
- Vc. II** Violoncello II
- Cb. I** Contrabass I
- Cb. II** Contrabass II

The score features various musical notations including dynamics (e.g., *mp*, *f*, *p*, *mf*, *pp*), articulation (e.g., *con sord.*, *picc.*), and performance instructions (e.g., *col legno battuto*, *ord.*). The percussion section includes detailed drum notation with specific patterns and dynamics. The string section includes complex rhythmic figures and dynamic markings.

