

If You Don't Like the Weather...

for orchestra

Adagio

This is a full orchestral score for the piece "If You Don't Like the Weather...". The score is written in 4/4 time and begins with a tempo marking of "Adagio". The instrumentation includes Flute 1, Flute 2/picc., Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2/Tenor Sax, Bassoon 1, Bassoon 2/Cbn., Horn in F 1-4, Trumpet in Bb 1-3, Trombone 1-3, Bass Trombone, Timpani (4), Percussion 1 (Cymbals 3 + sizzle), Percussion 2 (Triangle), Percussion 3 (Wind Chimes), Percussion 4 (Wind Machine), Harp, Violin Solo, Violin I-III, Viola I-II, Cello I-II, and Contrabass I-II. The score features various dynamics such as *mp*, *mf*, and *p*, along with performance instructions like "solo", "picc.", "straight mute", "cup mute", "harmon mute (w/o stem)", "col legno jété", and "arco sul bordo della cassa ad-lib.". The percussion parts include specific rhythmic patterns and dynamic markings like *mp* and *p*. The string parts are marked with "col legno jété" and "sim. ad-lib." in several instances. The harp part includes chord diagrams for D-C-B-B and E-F-G-A-G. The woodwind parts have "solo" markings and dynamic changes. The brass parts use various mutes and dynamic markings. The percussion parts are marked with "mp" and "p". The string parts are marked with "col legno jété" and "sim. ad-lib." in several instances. The harp part includes chord diagrams for D-C-B-B and E-F-G-A-G. The woodwind parts have "solo" markings and dynamic changes. The brass parts use various mutes and dynamic markings. The percussion parts are marked with "mp" and "p". The string parts are marked with "col legno jété" and "sim. ad-lib." in several instances.

If You Don't Like the Weather...

A A tempo

2

This musical score is for the piece "If You Don't Like the Weather..." and is marked with a section symbol **A** and the tempo instruction "A tempo". The score is for a full orchestra and woodwind section, starting at measure 2. The woodwind section includes Flutes 1 and 2 (with Piccolo), Oboes 1 and 2, Bass Clarinet 1, Bass Clarinet 2/Tenor Saxophone, Bassoon 1, and Bassoon 2/Contrabassoon. The brass section includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 2, and Baritone Trombone. The percussion section includes Cymbals, Triangle, Wood Chime, Gong, Tom Tom, and Snare Drum. The string section includes Violins I, II, and III, Violas I and II, Violoncello I and II, and Double Bass I and II. The score features various dynamics such as *mf*, *p*, *mp*, and *f*, along with performance instructions like "ord.", "(picc.)", "senza sord.", "to straight mute", "to cup mute", "to harmon mute (w/o stem)", "arco ord.", "pizz.", and "arco". The piece is in 3/4 time and includes a key signature change to one flat (B-flat major) at the end of the score.

If You Don't Like the Weather...

4

Rubato molto

B

Lentamento

This musical score is for the piece "If You Don't Like the Weather...". It is marked with a tempo of "Rubato molto" and a dynamic of "Lentamento". The score is divided into two main sections, with the second section starting at measure 31, indicated by a large letter "B" in a box. The instrumentation includes:

- Flutes (Fl. 1, Fl. 2/picc.)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (B♭ Cl. 1, B♭ Cl. 2/Tn. Sax)
- Bassoons (Bsn. 1, Bsn. 2/Cbn.)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.)
- Timpani (Timp.)
- Percussion (Cym., Perc. 1, M. Dr., Perc. 2 Glk., Perc. 3 W. Mach.)
- Harp (Hp.)
- Violins (Vln. arco ord., Vln. I, Vln. II, Vln. III)
- Violas (Vla. I, Vla. II)
- Violoncellos (Vc. I, Vc. II)
- Double Basses (Cb. I, Cb. II)

The score features various dynamics such as *mp*, *mf*, *p*, *pp*, and *f*, along with performance instructions like "senza sord.", "solo", and "solo esp.". The key signature is one flat, and the time signature is 3/4.

This page of a musical score, numbered 5, contains parts for various instruments. The score is written in a key signature of two flats and a 3/4 time signature. It begins at measure 43. The woodwind section includes Flute 1 and 2 (piccolo), Oboe 1 and 2, Bassoon 1 and 2 (contrabassoon), and Clarinet in Bb. The brass section includes Trumpets 1, 2, and 3, Trombones 1 and 2, and Baritone Trombone. The string section includes Violins I, II, and III, Violas I and II, Violas, Cellos I and II, and Double Basses I and II. The percussion section includes Timpani and Harp. The woodwinds and strings play melodic lines with dynamic markings such as *mp*, *p*, and *mf*. The harp provides accompaniment with chords and arpeggios. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

If You Don't Like the Weather...

6

This musical score is for the piece "If You Don't Like the Weather...". It is a full orchestral score for measures 56 through 64. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. 1 and Fl. 2/picc. (Piccolo)
- Oboes:** Ob. 1 and Ob. 2
- Clarinets and Saxophones:** B♭ Cl. 1 and B♭ Cl. 2/Tn. Sax.
- Bassoons:** Bsn. 1 and Bsn. 2/Cbn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Percussion:** Timp. and Perc. 2 T.B.
- Keyboard:** Hp. (Harp)
- Strings:** Vln. (Violins I, II, III), Vla. I and II (Violas), Vc. I and II (Cellos), and Cb. I and II (Double Basses)

The score includes various musical notations such as dynamics (p, mp), articulation (accents), and phrasing slurs. The key signature is B-flat major, and the time signature is 4/4. The piece begins at measure 56, marked with a *p* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The harp plays a delicate accompaniment of sixteenth notes. The score concludes at measure 64 with a *p* dynamic.

If You Don't Like the Weather...

68 *ritardando* **C** *A tempo* *solo*

Fl. 1 *mp* *f* *mp* *mf*

Fl. 2/picc. *mp* *f*

Ob. 1 *mp* *f* *mp* *mf* *mp*

Ob. 2 *mp* *f* *mp* *mp*

B♭ Cl. 1 *mp* *f* *mp* *mf* *mp*

B♭ Cl. 2/Tn. Sax *mp* *f* *mp* *mf* *mp*

Bsn. 1 *mp* *f* *mp* *mf* *mp*

Bsn. 2/Cbn. *mp* *f*

Hn. 1 *mp* *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *mp* *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

Tbn. 1 *mp* *opt.*

Tbn. 2 *mp* *opt.*

B. Tbn. *mp*

Timp. *mp* *p* *f* *L.V.*

Perc. 1 Cym. *p*

Glk. Perc. 2 *p* *L.V.*

T.B. *p* *L.V.*

Perc. 3 C. Cym. *L.V.*

Hp. *f* *mp* *end solo esp.*

Vln. *f* *mp* *mf*

Vln. I *f* *mp* *mf*

Vln. II *f* *mp* *mf*

Vln. III *f* *mp* *mf*

Vla. I *f*

Vla. II *f*

Vc. I *f* *solo* *mp* *mf* *mp*

Vc. II *f*

Cb. I *f* *mp*

Cb. II *f* *mp*

If You Don't Like the Weather...

8

rit. molto

D

Piu mosso
con gli altri

This musical score is for the piece "If You Don't Like the Weather...". It is a full orchestral score with woodwinds and strings. The score is divided into two systems. The first system includes Flutes 1 and 2 (piccolo), Oboes 1 and 2, Bass Clarinet 1, Bass Clarinet 2/Tenor Saxophone, Bassoon 1, and Bassoon 2/Contrabassoon. The second system includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 3, Timpani, Cymbal and Percussion 1, Maracas and Drums, Glockenspiel and Percussion 2, Tambourine, Wood Chimes and Percussion 3, Wood Machine, Tom-Toms, Harp, Violins I, II, and III, Viola I and II, Violoncello I and II, and Contrabass I and II. The score begins with a tempo marking of "rit. molto" and a dynamic of "p". At measure 80, there is a section marked "D" with a tempo change to "Piu mosso con gli altri". The score includes various dynamics such as *mp*, *mf*, *p*, *f*, and *fp*. There are also performance instructions like "to picc." and "to cbn.". The Harp part includes chord diagrams: $D^{\flat}C^{\flat}B^{\flat}$ and $E^{\flat}F^{\flat}G^{\flat}A^{\flat}$. The Percussion parts include specific rhythmic patterns and dynamics like *mp*, *f*, and *mf*. The woodwind parts feature melodic lines with various articulations and dynamics. The string parts provide a rhythmic and harmonic foundation, with some parts playing sixteenth-note patterns.

If You Don't Like the Weather...

accelerando

E

Moderato (♩ = c. 108)

This page contains the musical score for the piece "If You Don't Like the Weather...". The score is written for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 (piccolo), Fl. 2/picc.
- Woodwinds:** Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2/Tn. Sax, Bsn. 1, Bsn. 2/Cbn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn.
- Percussion:** Timp., Cym. Perc. 1, Mar., Trgl. Perc. 2, T.B., W. Mach. Perc. 3, D. S.
- String Ensemble:** Hp., Vln. (I, II, III), Vla. (I, II), Vc. (I, II), Cb. (I, II)

The score is in 4/4 time and features dynamic markings such as *mf*, *ff*, *fp*, *f*, and *mp*. It includes performance instructions like "picc.", "cbn.", "L.V.", "sim. ad-lib.", and "pizz.". The key signature is one sharp (F#) and the tempo is Moderato (♩ = c. 108). The score begins at measure 94.

This musical score is for the piece "If You Don't Like the Weather...". It is a full orchestral score for page 11. The score is written in 3/4 time and the key signature has one sharp (F#). The woodwind section includes Flute 1 and 2 (piccolo), Oboe 1 and 2, Bassoon 1 and 2, and Clarinet in Bb. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone. The percussion section includes Timpani, Maracas, and Triangle. The string section includes Violins I, II, and III, Violas I and II, Violas, Cellos I and II, and Double Basses. The score begins with a *mf* dynamic and features a woodwind melody. A timpani part is marked with *mf* and includes the sequence E, D, C, A. Percussion parts include maracas and triangle. The string section is mostly silent until the end of the page, where they play a sustained chord. A *mf* dynamic is indicated for the strings at the end. A "solo" marking is present for the Flute 2 part. The score is marked with *mf* throughout.

If You Don't Like the Weather...

F

12

119

Fl. 1 *fp*

Fl. 2/picc.

Ob. 1 *fp*

Ob. 2 *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2/Tn. Sax

Bsn. 1

Bsn. 2/Cbn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

119

Timp.

Cym. Perc. 1 *mf* L.V.

Mar.

Perc. 2 Trgl.

R. Tm. (Fills) Perc. 3

D. S.

119 *D7* solo melody

Vln.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

This page of the musical score covers measures 127 through 134. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), percussion (Cymbals, Maracas, Snare Drum, Tom-toms), strings (Violins, Violas, Cellos, Double Basses), and a double bass line. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A 'L.V.' (Lifted Valve) instruction is present above the Cym. Perc. 1 staff in measure 131. The score concludes with a double bar line at the end of measure 134.

If You Don't Like the Weather...

Fl. 1: *mf* melodic line starting at m. 136.
 Fl. 2/picc.: *mf* melodic line starting at m. 136.
 Ob. 1: *mf* melodic line starting at m. 136.
 Ob. 2: *mf* melodic line starting at m. 136.
 B> Cl. 1: *mf* melodic line starting at m. 136.
 B> Cl. 2/Tn. Sax: *mf* melodic line starting at m. 136.
 Bsn. 1: *mf* melodic line starting at m. 136.
 Bsn. 2/Cbn.: *f* accompaniment starting at m. 136.
 Hn. 1: *f* accompaniment starting at m. 136.
 Hn. 2: *f* accompaniment starting at m. 136.
 Hn. 3: *f* accompaniment starting at m. 136.
 Hn. 4: *f* accompaniment starting at m. 136.
 B> Tpt. 1: *mf* melodic line starting at m. 136, *f* accompaniment starting at m. 136, solo *f* at m. 145.
 B> Tpt. 2: *mf* melodic line starting at m. 136, *f* accompaniment starting at m. 136.
 B> Tpt. 3: *mf* melodic line starting at m. 136, *f* accompaniment starting at m. 136.
 Tbn. 1: *f* accompaniment starting at m. 136.
 Tbn. 2: *f* accompaniment starting at m. 136.
 B. Tbn.: *f* accompaniment starting at m. 136.
 Timp.: *f* accompaniment starting at m. 136.
 Perc. 1 Mar.: *f* accompaniment starting at m. 136.
 R. Tm. (Fills) Perc. 3: *f* accompaniment starting at m. 136.
 D. S.: *f* accompaniment starting at m. 136.
 Vln.: *f* accompaniment starting at m. 136.
 Vln. I: *f* accompaniment starting at m. 136.
 Vln. II: *f* accompaniment starting at m. 136.
 Vln. III: *f* accompaniment starting at m. 136.
 Vla. I: *f* accompaniment starting at m. 136.
 Vla. II: *f* accompaniment starting at m. 136.
 Vc. I: *f* accompaniment starting at m. 136.
 Vc. II: *f* accompaniment starting at m. 136.
 Cb. I: *f* accompaniment starting at m. 136.
 Cb. II: *f* accompaniment starting at m. 136.

If You Don't Like the Weather...

16 **G**

This musical score page, marked with rehearsal sign **G** at measure 16, features a variety of instruments and dynamic markings. The woodwind section includes Flutes 1 and 2 (piccolo), Oboes 1 and 2, Bass Clarinet 1, Bass Clarinet/Trumpet/Saxophone, Bassoon 1, and Bassoon 2/Contrabassoon. The brass section consists of Horns 1-4, Trumpets 1-3, Trombones 1-2, and Baritone Trombone. Percussion includes Timpani, Snare Drum, Maracas, Woodblock, and three different Drum Sets. The string section includes Violins I, II, and III, Violas I and II, Violoncellos I and II, and Contrabasses I and II. The score is annotated with numerous performance instructions such as *mp*, *mf*, *fp*, and *f*, along with specific techniques like *col legno jété*, *arco*, and *arco ord.* The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide a steady accompaniment. The woodwinds have a *suono soffiato/cliccando ad-lib.* instruction, and the strings have *arco sul bordo della cassa ad-lib.* and *arco ord.* markings.

160 **ord.** **H**

Fl. 1 *f*

Fl. 2/picc. *f*

Ob. 1 *f* **ord.**

Ob. 2 *f* **ord.**

B♭ Cl. 1 *f* **ord.**

B♭ Cl. 2/Tn. Sax *f* **ord.**

Bsn. 1 *f*

Bsn. 2/Cbn. *f*

Hn. 1 *fp* *f*

Hn. 2 *fp* *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *fp* *f*

B. Tbn. *mf* *f*

Timp. *f*

Cym. Perc. 1 *mp* *f* **L.V.**

Mar. *f*

C. Cym. Perc. 2 *f* **L.V.**

W. Mach. *mf*

R. Tm. (Fills) Perc. 3

D. S.

Hp. *f*

Vln. *f* **arco ord.**

Vln. I *f* **arco ord.**

Vln. II *f* **arco ord.**

Vln. III *f* **arco ord.**

Vla. I *f* **arco ord.**

Vla. II *f* **arco ord.**

Vc. I *f* *pizz.* *f* **arco**

Vc. II *f* *pizz.* *f* **arco**

Cb. I *fp* *f* *pizz.* *f*

Cb. II *fp* *f* *pizz.* *f*

If You Don't Like the Weather...

This page of a musical score, numbered 18, begins at measure 167. The title of the piece is "If You Don't Like the Weather...". The score is written for a large ensemble and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2/picc.
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2/Tn. Sax
- Bassoons:** Bsn. 1 and Bsn. 2/Cbn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, and Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3
- Trombones:** Tbn. 1, Tbn. 2, and B. Tbn.
- Percussion:** Timp., Perc. 1 Mar., R. Tm. (Fills) Perc. 3, and D. S.
- Keyboard:** Hp. (Harp)
- Strings:** Vln. (Violins I, II, III), Vla. I and II (Violas), Vc. I and II (Violoncellos), Cb. I and II (Double Basses)

The score features various musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and includes a harp part with chordal textures. The percussion parts include mallet patterns and rhythmic accompaniment. The string section provides harmonic support and rhythmic movement throughout the piece.

This page of the musical score covers measures 176 through 181. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2/picc. (Piccolo)
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2/Tn. Sax.
- Bassoons:** Bsn. 1 and Bsn. 2/Cbn.
- Horns:** Hn. 1, 2, 3, and 4
- Trumpets:** B♭ Tpt. 1, 2, and 3
- Tubas:** Tbn. 1, 2, and B. Tbn.
- Timpani:** Timp.
- Maracas:** Perc. 1 Mar.
- Hand Cymbals:** Perc. 2 H. Cym.
- Drum Set:** Perc. 3 D. S.
- Harps:** Hp.
- Violins:** Vln. I, Vln. II, and Vln. III
- Violas:** Vla. I and Vla. II
- Violoncellos:** Vc. I and Vc. II
- Double Basses:** Cb. I and Cb. II

The score features various dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). It also includes performance instructions like *arco* for the double basses. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.