

Saundaryalahari 3
for cello and audiovisual electronics v.1

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triquilo $\text{♩} = 60$

Audiovisual electronics

Cello

Elctr.

Vc.

Elctr.

Vc.

Elctr.

Vc.

Elctr.

Vc.

Elctr.

Vc.

triquilo $\text{♩} = 60$

f *pp* *mp* *f*

mp *mp* *pp*

f *pp* *mf* *pp*

mp *ff* *pp* *mf* *pp* *pp* *mf* *pp*

mp *ff* *pp* *mf* *pp* *mp*

mf *mp* *f* *mf* *mp* *mp* *mf* *p*

p *mp* *mf* *mp* *f* *ff* *mf*

pizz. *arco*

dolce *ord.*

espressivo *trem.* *(trem.)*

ord. *trem.*

ord. *espressivo*

9 18 24 29 35 40

Saundaryalahari 3

2
47

Elctr.

Vc.

47

ff *p* *mf* *audace*

53

Elctr.

Vc.

53

mp *stacc. con brio* *mf* *pp*

58

Elctr.

Vc.

58

mf *sf* *p* *ord.* *meno mosso* *sf* *p*

67

Elctr.

Vc.

67

pp *sfz pp* *sfz pp* *(stacc.)* *pp* *(stacc.)* *mf*

72

Elctr.

Vc.

72

f *tempo primo* *mp* *sul pont.* *ord.* *(mp)* *(mp)*

83

Elctr.

Vc.

83

mf *mp* *mf* *p*

The image displays a musical score for 'Saundaryalahari 3', consisting of Violin (Vc.) and Violoncello (Vc.) parts. The score is divided into systems, each with a measure number (2, 47, 53, 58, 67, 72, 83) and a measure count (47, 53, 67, 72, 83). The Violoncello part is written in bass clef, and the Violin part is in treble clef. The score includes various dynamic markings such as *ff*, *p*, *mf*, *mp*, *pp*, *sfz pp*, *sf*, *f*, and *meno mosso*. Performance instructions like *stacc. con brio*, *ord.*, and *sul pont.* are also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes repeat signs and first/second endings. The key signature is one flat (B-flat), and the time signature is 10/8. The score concludes with a yellow highlight on the right side.

Saundaryalahari 3

88

Elctr.

Vc.

pp

mp

f mp

sul pont.

ord.

(mp)

97

Elctr.

Vc.

f

mp

ff

mf

108

Elctr.

Vc.

f

pp

pizz.

117

Elctr.

Vc.

f

mp

AUM