

Saundaryalahari 3

for cello and audiovisual electronics v.2

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triquilo $\text{♩} = 60$

Audiovisual electronics

Cello

Elctr.

Vc.

triquilo $\text{♩} = 60$

f *pp*

mp *pizz.* *arco* *f*

pp *mf* *pp* *mp* *fp* *ff* *pp* *mf* *pp*

pp *mf* *pp* *ord.* *mp* *ff* *mp* *f* *ff* *mf*

pp *mf* *pp* *ff* *p* *pp* *mf* *pp*

mf *pp* *mf* *pp* *sf* *p* *mf* *pp* *sf*

stacc. con brio *3* *ord.*

Elctr. $\frac{10}{2}$ *meno mosso*

Vc. *p* *sf > p* *mp* *p* *f* *tempo primo* *mp*

Vc. *sul pont.* *ord.* *(mp)* *(mp)* *mf* *mp*

Elctr. $\frac{3}{2}$ $\frac{1}{2}$ $\frac{10}{2}$

Vc. *mf* *p* *pp*

Elctr. $\frac{10}{2}$

Vc. *f* *pp* *mp* *cantando*

Elctr. $\frac{4}{2}$ $\frac{3}{2}$ $\frac{2}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

Vc. *f* *p* *f* *(pp)*

Elctr. $\frac{10}{2}$ $\frac{2}{2}$ $\frac{1}{2}$

Vc. *pizz.* *mp* *f* *mp* *pp*

Elctr. $\frac{4}{2}$ $\frac{1}{2}$ $\frac{10}{2}$ $\frac{1}{2}$ $\frac{4}{2}$

AUM